



Date: _____

AUDIO-VISUAL RULES

This document comprises the revised and proposed new set of rules to govern Audio-visuals (AVs), as drafted by the Krugersdorp Camera Club Committee, during September 2008. These rules should be read with its accompanying AV Adjudication Criteria, the AV Awards Table, and the AV Score Sheet.

1. AV Description

- a. An AV is described as an audio visual sequence comprising of a minimum of 15 images per sequence, with a recommended maximum showing time of around 4 minutes, supported by sound and/or recorded commentary, with or without musical accompaniment.

2. Anonymity

- a. Where possible AVs must be judged with the anonymity of the author secured. Identity of the author to be hidden from the judges, and not be reflected on the AV.

3. Timing

- a. The duration of AVs should preferably not exceed 4 minutes.

4. Format

- a. An AV should be submitted as an executable (.exe) file.
- b. Size of executable (.exe) file may not exceed 500Mb.
- c. If the AV cannot be presented through the club's existing equipment, the AV will be disqualified, or
The author can however provide for the necessary, calibrated equipment for the AV presentation at his/her own cost. Such arrangements have to be made in advance with the Committee.
- d. All images used in the compilation of the AV have to be the author's own work.
- e. AVs may include short video clips as part of the overall AV compilation. Video clips to be author's own work.

5. Entries

- a. The AV Entry Form must be completed and submitted for entering of an AV show.

6. Adjudication

- a. Adjudication of AVs will be done by an adjudication panel according to the Krugersdorp Camera Club's AV Adjudication Criteria, the AV Awards Table, and the AV Score Sheet.



Date: _____

AUDIO-VISUAL JUDGING CRITERIA

This document comprises the revised and proposed new set of criteria to govern the adjudication of Audio-visuals (AVs), as drafted by the Krugersdorp Camera Club Committee, during September 2008.

| NR | CRITERIA DESCRIPTION |
|----|---|
| 1. | <p>Visuals</p> <p>Maximum score of 35. Quality of visuals: exposure, focus, composition Relevance of visuals: repetition, viewpoint, variety</p> |
| 2. | <p>Sound</p> <p>Maximum score of 20. Quality of sound track, with or without a commentary Quality of recording: well modulated, clear, well recorded, suitability</p> |
| 3. | <p>Sequence</p> <p>Maximum score of 25. Relationship between sound and slides. Effective use and understanding of AV techniques. Titles: if used, should be effective and make use of AV techniques. Rate of change and/or transitions should vary and be in keeping with mood. Duration of AV: sequence should not be too long, nor should it drag.</p> |
| 4. | <p>Presentation/artistic interpretation</p> <p>Maximum score of 20. Quality of overall presentation of AV of required standard. Both the technical and artistic aspects should be considered. The AV should have story telling value.</p> |
| 5. | <p>Total</p> <p>Maximum score of 100</p> |

| AV AWARDS TABLE | | | | |
|------------------------|---------|---------|---------|----------|
| AWARD | 1-STAR | 2-STAR | 3-STAR | 4-STAR + |
| No award | 0 – 24 | 0 – 29 | 0 – 34 | 0 – 39 |
| Bronze | 25 – 44 | 30 – 49 | 35 – 54 | 40 – 59 |
| Silver | 45 – 54 | 50 – 59 | 55 – 64 | 60 – 69 |
| Gold | 55 – 64 | 60 – 69 | 65 – 74 | 70 – 79 |
| Certificate | 65+ | 70+ | 75+ | 80+ |

AV PROMOTION SCHEDULE

Promotion in grading for AVs is determined as follows, based on points scored on judging table:

1. From 1-Star to 2-Star: 155 points, with a minimum of two gold awards.
2. From 2-Star to 3-Star: a further 205 points, with a minimum of three gold awards.
3. From 3-Star to 4-Star: a further 260 points, with a minimum of three gold awards
4. From 4-Star onwards: a further minimum of four gold awards.



AUDIO-VISUAL ENTRY FORM

Date:

Author:

Grading:

AV Title:

| NR | CRITERIA DESCRIPTION | SCORE |
|----|--|-------|
| 1. | Visuals | |
| | Maximum score of 35. Quality of visuals: exposure, focus, composition Relevance of visuals: repetition, viewpoint, variety | |
| 2. | Sound | |
| | Maximum score of 20. Quality of sound track, with or without a commentary Quality of recording: well modulated, clear, well recorded, suitability | |
| 3. | Sequence | |
| | Maximum score of 25. Relationship between sound and slides. Effective use and understanding of AV techniques. Titles: if used, should be effective and make use of AV techniques. Rate of change and/or transitions should vary and be in keeping with mood. Duration of AV: sequence should not be too long, nor should it drag. | |
| 4. | Presentation/artistic interpretation | |
| | Maximum score of 20. Quality of overall presentation of AV of required standard. Both the technical and artistic aspects should be considered. The AV should have story telling value. | |
| 5. | Total | |
| | Maximum score of 100 | |
| 6. | Final award in grading | |

Adjudicating panel:

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